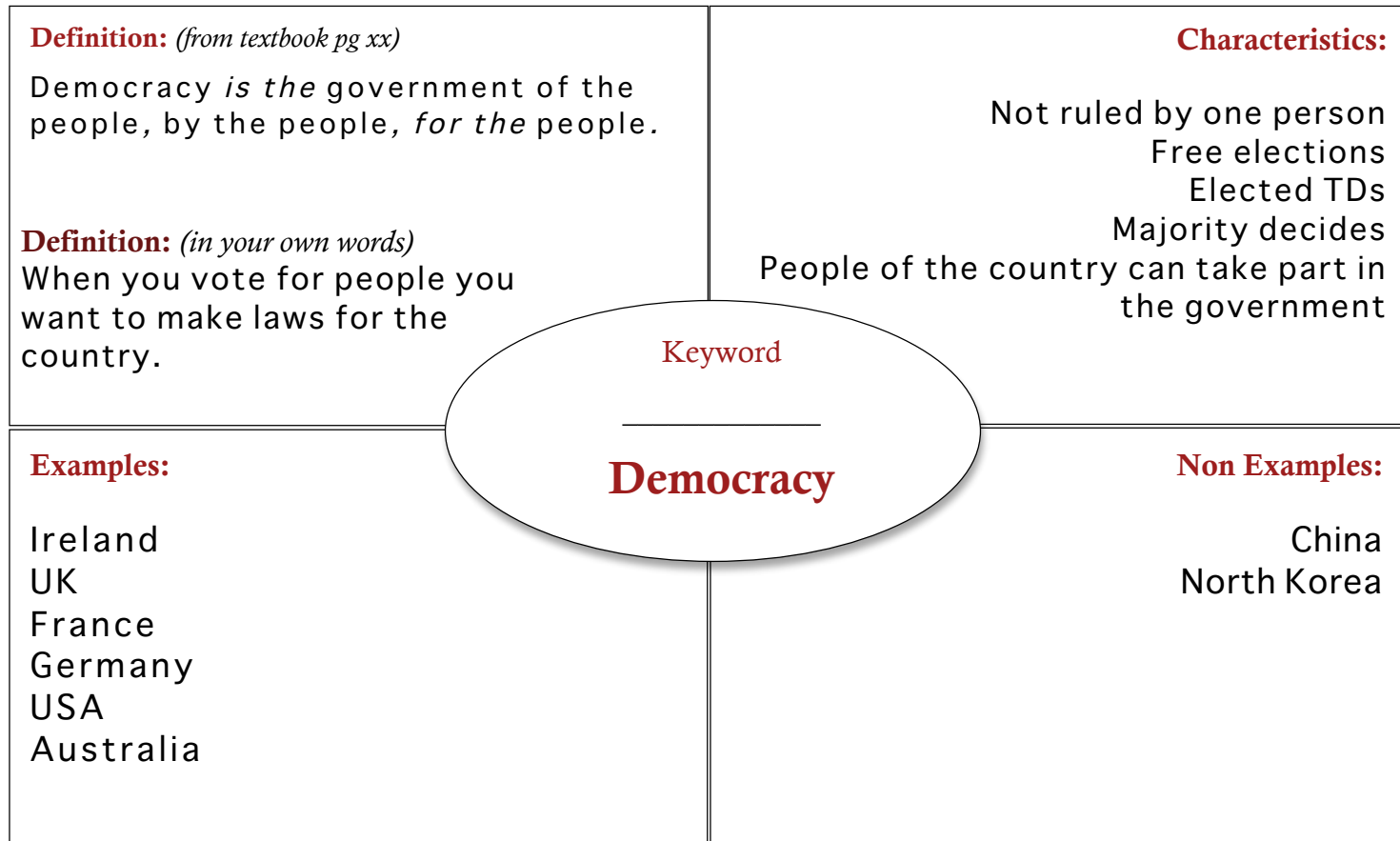
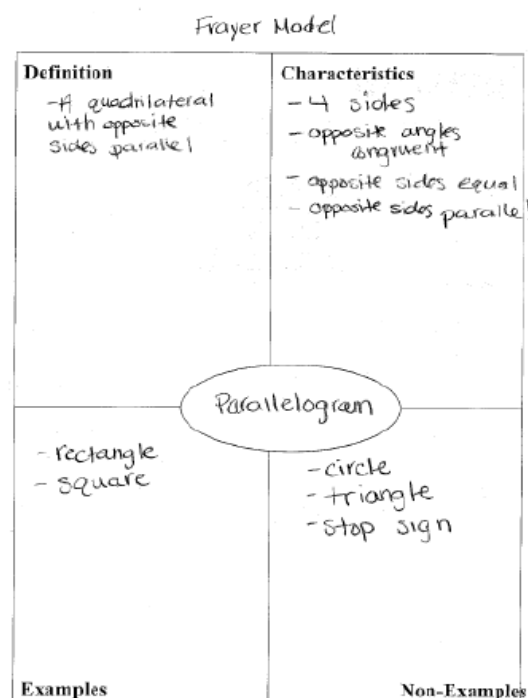
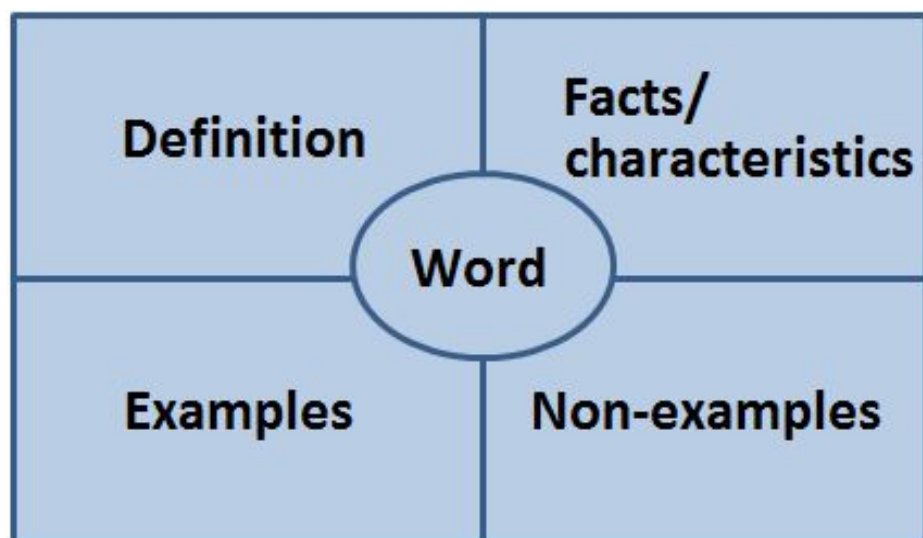


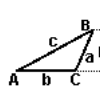
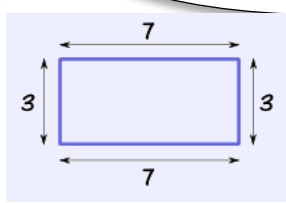
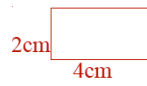


Frayer Model Examples



Frayer Model Examples

<p>Definition:</p> <ul style="list-style-type: none"> - The perimeter of a shape is the distance around the edge of the object. - The perimeter of a circle is called the circumference. - Common units: cm, m, km, 	<p>Facts/Characteristics:</p> <p>Add only the numbers on the outside of the shape. All the length outside an object added together</p> <p>square = $4a$ </p> <p>rectangle = $2a + 2b$ </p> <p>triangle = $a + b + c$ </p>
<p>Examples:</p> <p>The perimeter of this rectangle is $3+7+3+7 = 20$ Rectangle perimeter = $2(l+b)$</p>  <p>An example of a perimeter is the line where your wall goes on the border of your garden.</p>	<p>Non Examples:</p> <p>Can't find the perimeter because it's not a closed figure.</p>  <p>$2\text{cm} \times 4\text{cm} = 8\text{cm}^2$. This is area, not perimeter. If it was perimeter you would add all of the side lengths together.</p>

<p>Definition:</p> <p>A short poem of 14 lines with rhymes arranged according to a certain scheme. The poem is divided into a major group of 8 lines (the octave) followed by a minor group of 6 lines (the sestet).</p>	<p>Facts:</p> <p>Three main types of sonnets named after the poets that used them: Shakespearean, Spenserian and Petrarchan. A strict rhyme scheme - Shakespearean sonnet is ABABCDCDEFEFGG. Written in iambic Pentameter, a poetic meter with 10 beats per line</p>
<p>Examples:</p> <p>How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sigh For the ends of Being and ideal Grace... <i>Elizabeth Barrett Browning</i></p> <p>Shall I compare thee to a summer's day? Thou art more lovely and more temperate. Rough winds do shake the darling buds of May, And summer's lease hath all too short a date... <i>William Shakespeare</i></p>	<p>Non Examples:</p> <p>Ode to a Grecian Urn by John Keats</p> <p>Mid-Term Break by Seamus Heaney</p> <p>Back in the Playground Blues by Adrian Mitchel</p>



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