

Study Tips by Subject

Accounting, Chemistry, Math, Physics

- Identify all problem types on the exam.
- For each problem type
 - Related formulas, Characteristics, Examples, Exceptions
 - Theorems and Rules (when and how they are used)
- Problem Analysis
 - Explain why/when you use the formula
 - Explain steps of the problem solving process and why you take each step
 - How the solution compares with examples from the textbook and class

Art History

- Artist, works, period, style, techniques
- Historical context and significance
- Artist's contemporaries/peers
- What makes an artist or work special/different from or similar to the other works you've studied?
- Why is this concept/artist/work important? Why did you study it in this class?

Business (CBAD 120)

- Key concepts and theories
- How concepts/theories are applied in different contexts and situations
- Important examples from class & text
- Case studies
- Pros and cons of using theories in different situations
- Current issues and trends in business/globalization (social, economic, political, legal, ethics, sustainability)
- Cultural differences, and how they impact business practices

Communication

- Key concepts, theories, and theorists
- Why are these concepts important? Why did you study them?
- How and why have theories changed?
- Examples of concepts and theories
- How to apply theories in different contexts/situations

Economics

- Key concepts, terms, theories
- Explain how each concept works and why it is important
- Focus on cause and effect (i.e. what would be the impact if you changed one factor?)
- Explain all graphs and draw them as you explain them
- Provide examples of concepts
- Relate concepts to news/current events. How do you see these concepts being addressed in the news?

ENGL 103

- Rhetorical theory
- Forms of arguments and argumentations
- Elements of arguments and argumentations
- Analyze arguments:
 - What makes a good argument? How do you know that an argument is good or bad?
 - What must an argument have or not have?
 - What are the criteria for judging arguments?
 - What is the process for constructing an argument?

History

- Key events, people, places, theories
- Historical context: what was happening (why & how)
- Historical significance-why did it matter? What came before and after?
- Why was this event special? How was it different (or similar) to what came before?
- Why did you study it?
- Building Context
 - Related Events
 - How did an era progress? How did something change over time?
- Examples

Languages

- Vocabulary (know the word, recognize a picture of the word, be able to use in a sentence)
- Conjugations
- Grammar rules
- Practice verbally and in writing

Music History/Appreciation

- Key concepts, artists, composers, periods, styles, techniques
- Historical context and significance
- Artist's contemporaries/peers
- Why is this concept/artist/work important? Why did you study it in this class?
- What makes an artist or work special/different from or similar to the other works you've studied?

Philosophy

- Key philosophers, concepts, theories/ways of thought
- Why is this philosopher or philosophy important? What problems/ questions/issues were they exploring?
- Strengths and weaknesses of key philosophies/theories
- Differences and similarities between philosophers and theories tackling similar problems
- Historical context: What was happening at this time? Why were philosophers tackling these issues? How were they supported? How were they challenged?
- Talk through examples/scenarios

Psychology & Sociology

- Key people, experiments, theories
- Why are these concepts important? Why did you study them?
- How and why have theories changed over time?
- Examples of concepts and theories
- Significance of experiment/study results, possible implications
- How to apply theories/ideas

Religion

- Key people and places
- Core beliefs and practices
- Founding Information (including history/historical timeline), as well as key individuals
- Scripture/texts
- How the religion has changed over time and why (if applicable)
- Sects/divisions
- Contemporary topics/issues
- Relationship to other religions
- Compare and contrast a specific religion to the other religions you've studied

Sciences

- Important theories, concepts, processes, etc.
- Why are these concepts important? Why did you study them?
- How do these concepts/processes work?
- Group related terms together and explain each process
- Examples and non-examples

Theater 101

- History and origins of theatre
- Responsibilities of playwrights, actors, directors, critics, etc. and how they execute their roles
- Key people, places, and events, works, periods, styles, techniques
- Types of plays and examples
- Elements of dramatic structure
- Cultural, political, and social implications of theatre. Why do we have theatre?
- Apply: How to critique and analyze a play